



Department of Higher Education, Government of Gujarat

Government Arts and Commerce College, Palitana,

(Internal Quality Assurance Cell – IQAC)

(Affiliated to Maharaja Krishnakumarsinhji Bhavnagar University, Bhavnagar)

Jain (Deemed-to-be University), Bengaluru
and

K.M.G.B. Government Arts College, Vallabhipur

(Affiliated to Maharaja Krishnakumarsinhji Bhavnagar University, Bhavnagar)

A One-Day International Conference

on

Shaping Minds, Shaping Futures:

Realizing the Vision of NEP-2020 through

AI and Human Potential

in Higher Education

Date

**17th January
2026**

Venue

**KMGB Government Arts
College, Vallabhipur**



JGI JAIN
DEEMED-TO-BE UNIVERSITY



For Registration

<https://forms.gle/uMmjMpUxom7LRKYR7>



Patron

Dr. S.B. Nimavat

Principal,

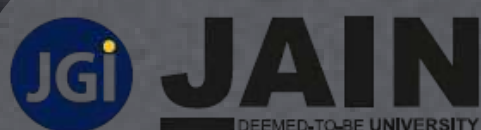
Government Arts and Commerce College
Palitana

About institute

Government Arts and Commerce College, Palitana



Government Arts and Commerce College, Palitana, established in 2022 under the Commissionerate of Higher Education, Gujarat, is dedicated to quality education in Arts and Commerce. The college emphasises academic excellence, value-based learning, and holistic student development, especially for semi-urban and rural learners. Located in the historic town of Palitana, it benefits from a culturally rich and intellectually inspiring environment. Known as the “City of Temples,” Palitana is a globally revered Jain pilgrimage site with the sacred Shatrunjaya Hills. This spiritual heritage enriches the college’s academic atmosphere, fostering purposeful learning and moral growth.



Jain (Deemed-to-be University), Bengaluru

JAIN (Deemed-to-be University) is committed to human development through quality education, research, entrepreneurship, and sports. Accredited by NAAC with an A++ (CGPA 3.71) and recognized as a Category-1 autonomy institution by the UGC, it holds the 65th NIRF ranking. The university has earned multiple distinctions, including KSURF five-star ratings and top performances in Khelo India and AIU Youth Fest. India Today (2024) ranked JAIN 6th among private universities in India. Notably, it secured the No. 1 position among private universities for the highest number of patents published in the last three years, with 1,600 patents filed and 1,399 published.



KMGB Government Arts College, Vallabhipur



Government Arts College, Vallabhipur, established in 2011, is committed to the holistic development of its students. The college provides an inclusive and dynamic learning environment that nurtures intellectual growth and personal excellence. With innovative teaching, research, and strong community engagement, it equips students with the skills and values needed for meaningful contribution to society. The institution strives to be a beacon of educational excellence, preparing learners to thrive in an ever-evolving world.





Introduction and Rationale

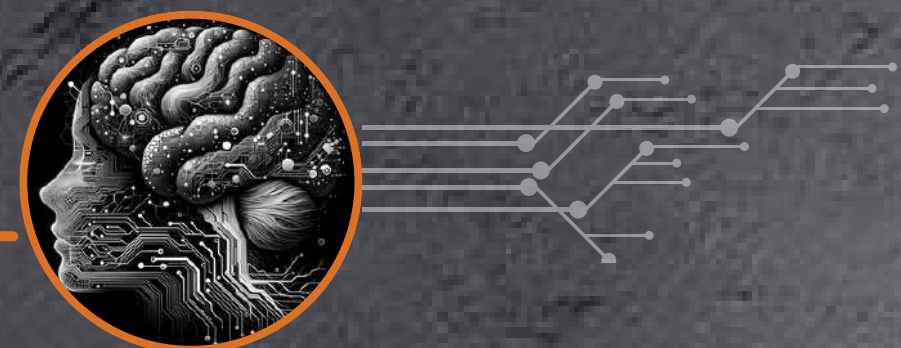
The National Education Policy (NEP) 2020 heralds a transformative vision for Indian education — emphasizing holistic, flexible, and multidisciplinary learning to nurture human potential in a rapidly evolving world. At the same time, the rise of Artificial Intelligence (AI) and digital technologies is reshaping the educational landscape, demanding a new balance between technological proficiency and humanistic understanding. This international conference seeks to explore how higher education institutions can integrate AI-driven innovation with human values, ethics, and creativity, thus realizing NEP 2020's goal of holistic and future-ready education. It will bring together academicians, researchers, policymakers, industry professionals, and students from Arts, Commerce, Science, Management, Humanities, and Social Sciences to exchange ideas and collaborate toward a shared vision: education that truly shapes minds and shapes futures.



Objectives

- To examine how AI and digital transformation can support the vision and implementation of NEP 2020.
- To promote multidisciplinary and cross-domain collaboration among diverse academic fields.
- To highlight the role of psychology, sociology, and humanities in fostering ethical and empathetic education.
- To explore innovative management and leadership practices for effective institutional transformation.
- To create a platform for policy dialogue, global partnerships, and academic networking.

Thematic Areas



The conference is designed around inclusive and multidisciplinary themes that bring together insights from Arts, Science, Commerce, Management, Humanities, and Technology.

Theme 1: NEP 2020 and the Future of Indian Higher Education

- Holistic and multidisciplinary curricular frameworks
- Research, innovation, and incubation ecosystems
- Academic autonomy and institutional governance
- Global benchmarking and internationalization

Thematic Areas



Theme 2: Artificial Intelligence and Digital Pedagogy

- AI-assisted learning systems and smart classrooms
- Big data analytics and digital assessment tools
- Blended and adaptive learning environments
- Ethical implications and responsible use of AI in education

Theme 3: Human Potential, Psychology, and Well-being

- Educational and cognitive psychology in digital learning
- Mental health, resilience, and motivation in higher education
- Human-AI interaction and cognitive creativity
- Mindfulness and emotional intelligence for educators and leaders

Theme 4: Sociology, Society, and Inclusive Education

- Social change, equity, and justice in education
- Sociology of knowledge, innovation, and globalization
- Education for social empowerment and citizenship
- Gender equity and diversity in academic institutions

Theme 5: Commerce, Management, Accountancy and Leadership in Higher Education

- Strategic management and institutional innovation
- Entrepreneurship, financial planning, and sustainability
- Corporate governance and social responsibility
- Quality assurance, accreditation, and leadership practices

Theme 6: Languages, Literature, and Communication

- Language, identity, and cultural diversity in education
- Technology-enhanced language learning (CALL, NLP tools)
- Literature and ethics in the age of AI
- Communication and intercultural competence in global education



Thematic Areas



Theme 7: Sanskrit, Indian Knowledge Systems, and Bharatiya Bhasha Parampara

- Sanskrit studies: literature, grammar, poetics, philosophy, and pedagogy
- Paninian linguistics and modern computational applications
- Shastras: Nyaya, Mimamsa, Vyakarana, Dharmashastra, Arthashastra
- Vedic knowledge systems, Upanishadic thought, and epistemology
- Sanskrit & AI: NLP tools, machine translation, corpus creation
- Revitalization, preservation, and integration of Sanskrit across disciplines

Theme 8: Comparative Linguistics, Classical & Modern Languages

- Study of Gujarati, Hindi, Tamil, Kannada, Bengali, Marathi, Urdu, Punjabi, Odia, and more
- Dravidian, Indo-Aryan, Tibeto-Burman, and Austro-Asiatic linguistic traditions
- Semantics, phonology, syntax, and cognitive linguistics
- Translation studies, multilingual education, and digital lexicography
- World languages (English, French, German, Chinese, Japanese, Arabic, Spanish etc.)
- Language technology, corpus linguistics, and speech processing

Theme 9: Pure Sciences, Applied Sciences, and Scientific Research

- Physics, Chemistry, Biology, Mathematics, and interdisciplinary sciences
- Scientific research methodologies for HEIs
- Nanotechnology, materials science, and quantum technologies
- Space science, remote sensing, and geospatial studies
- Biotechnology, genetics, microbiology, and bioinformatics
- Mathematical modelling, optimization, and data sciences



Thematic Areas



Theme 10: Environmental Sciences, Ecology, and Sustainability

- Climate change, biodiversity, and environmental ethics
- Sustainable development goals (SDGs) and green campus initiatives
- Renewable energy, water conservation, and waste management
- Eco-critical studies bridging humanities and environmental science

Theme 11: Health Sciences, Physical Education, and Wellness

- Healthcare policies under NEP 2020
- Nutrition, public health, and community medicine
- Mental and physical wellness education
- Sports sciences, kinesiology, and physical education innovation
- AI in diagnostics, telemedicine, and healthcare analytics

Theme 12: Legal Studies, Governance, and Public Policy

- Indian Constitution, rights-based frameworks, and NEP implications
- Cyber law, digital governance, data privacy
- Public policy, rural development, and social justice
- International law, diplomacy, and global governance

Theme 13: Performing Arts, Fine Arts, and Cultural Studies

- Theatre, dance, music, and performance pedagogy
- Visual arts, design thinking, film studies, and aesthetics
- Digital arts, animation, and creative technologies
- Cultural preservation through art, archives, and museums
- Intersections of art, AI, and digital humanities



Theme 14: Vocational Education, Skill Development, and Entrepreneurship

- Skill-based learning models aligned with NEP 2020
- Entrepreneurship, incubation ecosystems, and start-up culture
- Tourism, hospitality, rural entrepreneurship
- Vocational skills: design, media, handicrafts, applied technologies
- Industry-academia collaborations for workforce development

Theme 15: History, Philosophy, and Culture

- Indian knowledge systems and educational heritage
- Historical perspectives on technology and development
- Decolonizing curricula and inclusive narratives
- Culture, heritage, and global citizenship education

Theme 16: Sciences, Environment, and Sustainability

- STEM & STEAM education and interdisciplinary research
- Green technologies and sustainable practices in HEIs
- Ethical and environmental dimensions of innovation
- AI and sustainability: challenges and opportunities

Theme 17: Multidisciplinary Innovations for Future Learning

- Cross-disciplinary research methodologies
- Creative problem-solving through interdisciplinary approaches
- Integration of Arts, Humanities, Commerce, Science, and Technology
- Skill-based, experiential, and project-based learning

Theme 18: Policy, Partnerships, and Global Perspectives

- NEP 2020 implementation frameworks and best practices
- Public-private partnerships in higher education
- International collaborations and academic exchange
- Policy innovation for Education 4.0 and beyond

Note The above themes are indicative and not exhaustive; scholars are encouraged to submit papers on any additional themes aligned with the spirit of multidisciplinary inquiry.



Chief Guest



Prof. (Dr.) B. B. Ramanuj

Vice-Chancellor
M.K.B.U. Bhavnagar

Guest of Honour



Maj Gen (Dr) Ramesh Shanmugam

Additional Director General (NCC),
Kerala and Lakshadweep

Keynote Speakers



Prof. Dr. Kaup Mohamed

Vice Chancellor
London American University College – Zambia



Prof. (Dr.) Dilip Barad

Professor and Head, Department of English
M.K. Bhavnagar University



Dr. Ravichandran Krishnamoorthy

Professor, Faculty of Management Studies
CMS Business School, Bengaluru



For Conference Registration

Conference Date: 17/01/2026 (Saturday)	
Last date of registration	12/01/2026
Last date of Abstract Submission	15/12/2025
Intimation for abstract acceptance	20/12/2025
Last date of full paper submission for publication	07/01/2026
E-mail address for Abstract and Paper submission gaccpalitanaconf26@gmail.com	
Registration Link https://forms.gle/uMmjMpUxom7LRKYR7	

Fee Structure

CATEGORY	INDIAN PARTICIPANTS	INTERNATIONAL PARTICIPANTS
Faculty/Academicians (with publication)	₹1600	\$50
Faculty/Academicians (without publication)	₹1200	\$40
Research Scholars/Students (with publication)	₹1000	\$25
Research Scholars/Students (without publication)	₹500	---
Industry Professionals	₹1500	\$60
-:: Includes ::- Breakfast, Lunch, High Tea, Seminar Kit		

Conference Schedule

TIME	SESSION	DETAILS
09:00 AM – 10:00 AM	Registration And Breakfast	Participants’ Registration
10:00 AM – 10:30 AM	Inauguration Ceremony	Welcome Address and Opening Remarks
10:30 AM – 10:50 AM	Chief Guest Address	Prof. (Dr.) B. B. Ramanuj
10:50 AM – 11:15 AM	Address by the Guest of honor	Maj Gen (Dr) Ramesh Shanmugam
11:15 AM – 11:45 AM	Keynote Address I	Prof. Dr. Kaup Mohamed
11:45 AM – 12:30 PM	Keynote Address II	Prof. (Dr.) Dilip Barad
12:30 PM – 01:45 PM	Lunch	At College Campus
02:00 PM – 02:30 PM	Keynote Address III	Dr. Ravichandran Krishnamoorthy
02:45 PM – 05:00 PM	Parallel Sessions	in the Classroom Allotted
05:00 PM – 05:30 PM	Tea Break	At College Campus
05:30 PM – 06:00 PM	Valedictory Session	Auditorium

Guidelines for Submission

- Maximum number of authors per paper can be four. All authors are required to register individually
- Abstract: 250–300 words (Times New Roman, 12 pt, single spacing)
- Each research paper must contain an abstract with 4–6 keywords
- Full Paper: 3,000–5,000 words in MLA 9th Edition and APA 7th Edition format
- Submission must be in the MS-Word format using Times New Roman 12 font, 1.5-line spacing, and margins of one inch on all sides. The manuscript/typescript should include four major sections: Title, Abstract, Main body and references
- The paper must highlight specific research problem and adhere to appropriate research methodology
- Number of pages must not exceed 12 pages (including references)
- Tables must be converted into excel
- Figures must be 300 DPI
- Poster/Workshop Proposals: 500 words
- All submissions will undergo peer review and selected papers will be included in the Scopus-indexed journals or associated International Peer-Reviewed journal

Note:

- * After the review by the Scrutiny Committee, selected papers will be recommended for SCOPUS publication, subject to further communication with the respective authors.
- * Participants who are personally interested in pursuing SCOPUS-indexed publication may directly communicate with the Conveners of the Seminar for guidance and necessary procedures.

PAPER PUBLICATION IN INTERNATIONAL PEER REVIEWED JOURNAL :
International Journal of Innovative Research In Technology
ISSN: 2349-6002
<https://ijirt.org/>
Impact Factor: 8.017





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- ફેકલ્ટી પેપર પબ્લિકેશન સાથે - ૧૬૦૦
- ફેકલ્ટી પેપર પબ્લિકેશન વગર - ૧૨૦૦
- સંશોધકો અને વિદ્યાર્થીઓ પબ્લિકેશન સાથે - ૧૨૦૦
- સંશોધકો અને વિદ્યાર્થીઓ પબ્લિકેશન વગર - ૫૦૦
- ઉદ્યોગપતિઓ - ૧૫૦૦



BANK DETAILS	
Name	Principal Government Arts College Vallabhipur
Account Number	00000044321893059
IFSC CODE	SBIN0060028
BRANCH	State Bank of India, Vallabhipur





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Dr. Samkit Shah

Principal (I/C)
Nandkunvarba Mahila Arts
College Bhavnagar



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Mr. Shailesh Kananee 9998251035

Dr. Komal Shahedadpuri 8460315824

Mr. Kishorsinh Chudasama 9978567450

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Dr. Jayesh Sarvaiya 9662982939

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"Empowering Minds, Shaping Futures"